

## "Alternative Theater"

Augusto Boal was a Brazilian theater director, writer and political politician. He was the founder of theater of the Oppressed. In this theater ,the audience becomes active.

Body does not is-not serve as a symbol symble of resistance, but also body is capable of interacting to into act with the costume, dialoguegee, and audieneance. In alternative theater into action is extremely important. This is the view that Augusto Boal emphasizes, and his view was completely post-colonial." Spect-actor" is a term created by Augusto Boal to describe those engaged in forum theater. It refer to the dual role of those involved in the process as both spectator and actor. Dramatic text ,for him, is not a fixed entity. He directly asks the audience to come and enter inter to play and somehow to change.

To some up, He wants to eliminate any notions of the rolling class and the theater portraying their ideas. They think and act for themselves. Baol supports the idea that theater is not revolutionary itself but is rehearsal of revolution.